

THE FAIRY TALES OF KATHARINE LEE BATES

Setting *Use the following suggestions with any fairy tale from the series*

- Create a master setting chart and categorize each of the settings of each fairy tale: castle, cottage, mountain, river, forest.
- Compare and contrast settings from several fairy tales.
- Identify a geographic location in the world that could represent a setting described in a fairy tale. Conduct research on the particular location and explain why it is reminiscent of the fairy tale setting.
- Read the fairy tale and highlight words and phrases that help describe the setting.
- Create a diorama for the fairy tale depicting the setting.
- Draw a picture that describes the main setting of the tale.

Plots and Themes

- Create a master plot chart and categorize each of the plots/themes of each fairy tale: bad luck, impossible task, a villain, a magical helper, magic spells, rewards of wealth and/or marriage, hero or heroine in danger or treated badly.
- Use bookmark strategy to develop plot understanding (See Appendix).
- Plot development conflict report (See Appendix)
- After reading the serial select a fairy tale to dramatize.
- Conduct a mock trial relying on plot details.
- Have students create skits based on the plot and have audience identify if the skit depicts the action of the beginning, middle or end of tale.
- Create a debate chart of ethical issues related to the plot. One column reads "YES" and the other side reads "NO." On each side have student list statements related to the story arguing for or against a plot action.
- Use a story mapping chart to record information related to the plot (See Appendix).