

# THE FAIRY TALES OF KATHARINE LEE BATES

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**Character Development** *Use the following suggestions with any fairy tale from the series .....*

- Create a master character chart and categorize each of the characters by traits and types. For example, list the title, character and types such as: King, princess, villain, peasant, witch, fairy, fool, magical animal or creature. (See Appendix for character chart)
- Select one character to create a profile for. Draw an illustration of the character and list adjectives to describe. For each adjective, use a thesaurus to list similar adjectives.
- Adopt the point of view expressed by one character and write a letter to another character within the same fairy tale.
- Select one fairy tale and divide students into small groups. Assign each group one character to explore. Based on the plot and the students' understanding of the assigned character, rewrite the fairy tale exclusively from the point of view of the assigned character.
- Select a character from one fairy tale to compare and contrast with a character from a second fairy tale using a Venn Diagram. (See Appendix)
- Write a fairy tale from the perspective and point of view of an object within the fairy tale. Develop the object and give it human qualities and traits.
- Choose a character that is similar to yourself and explain your choice.
- Select a character and discuss how the character changes from the beginning to the end of the fairy tale in terms of appearance, attitude and social status.
- Select a character and create a biopoem (See Appendix)
- Play character charades. Have students draw random cards and improvise a dramatic mime for the audience to guess what character is being portrayed.
- Another version of roleplaying: Have students draw a character card and be prepared to answer questions from classmates as they interview the character in order to guess who is being represented.