

THE FAIRY TALES OF KATHARINE LEE BATES

Introduction to the genre: Fairy Tales

How to introduce fairy tales to your students

Fairy Tale Elements

Information and lesson plans about elements characteristic of fairy tales. Specific activities and instructional strategies to teach about each of the elements.

**Character Development*

**Setting*

**Plot and Themes*

Critical Analysis

Teaching students to analyze and interpret fairy tales through a critical lens. Develop an understanding of social development, cultural implications and trends in literature.

Skill-based Instruction

Using the fairy tales teach a variety of skills such as decoding, fluency, oral presentation and grammar.

Creative Writing Project

Use the fairy tales to teach styles of writing such as persuasive, descriptive and narrative in a fun and educational format -- a newspaper!

Author/Illustrator Study

Learn more about Katharine Lee Bates and the illustrator, Margaret Evans Price

The Individual Fairy Tales: Writing, Reading, Listening & Speaking

Lessons, activities and strategies based on individual fairy tales

This guide is designed for use by 4-8 grade level classroom teachers who are introducing a unit of study of fairy tales. The content and suggested activities are meant to be adapted and modified to suit the needs of the intended audience. All activities and instructional strategies included in this manual are based on effective teaching models, state- and national- standards and research-based literacy instruction.

The reproducibles are designed for use with individual fairy tales and can be introduced at any stage of this literacy unit depending on the established goals and objectives.

The suggested overview for this unit is intended to help teachers develop a flexible curriculum plan that can be tailored to the amount of time allotted for the unit. Rather than defining the unit of study by use of a timeframe, the unit is structured by a variety of components.