

# 5

## Chapter Five: *Among the Hostages*



### Vocabulary

impatiently

stammered

linens

blush

### **Facts and Details: Literal Meaning**

1. What does King Minos want Ariadne to do with the Phoenicians?
2. What does Ariadne bring to the women's cell?
3. Who do the Athenian girls want placed in the Labyrinth first?
4. What do the Athenian girls say about the way girls in Athens feel about Theseus?
5. How do the Athenian girls describe Theseus when he defeated the giant wild sow of Crommyn?

### **What's Going On?: Reading Comprehension**

1. What is one element of the story that reveals it takes place long ago?
2. Why does King Minos recall the story about Ariadne and the baby birds?
3. Why does Ariadne hope to walk through the throne room without being stopped?
4. How do the Athenian girls react to Princess Ariadne's visit?
5. Besides wanting to be nice, why might Ariadne have wanted to visit the hostages?

### **In your own words...**

How are Ariadne and her father alike? How are they different?

Ariadne tried to do something nice for the female hostages. What is something nice that you have done for someone recently?

### **Background and Additional Information**

*The Minoans used clay tablets, writing in a form of hieroglyphics. As traders, the Minoans adapted the customs of other peoples readily, particularly those that improved their ability to conduct business efficiently. Minos is proposing a trading voyage to Byblos, the oldest continually populated city in the world. Even in the days of Minos, Byblos was considered an old city! The ancient rulers of Byblos adapted Egyptian hieroglyphics, but then worked out a better system that formed the basis for the alphabet. The word "Bible" comes from Byblos, as do other book-related terms like "bibliography" and the French word for library, "bibliothecque."*

### **Multidisciplinary Connections**

(Math) Looking in the newspaper, find ads for a variety of items small enough to fit in the basket to bring to the hostages and calculate the cost.

(Social Studies) In this chapter, King Minos tells Ariadne he would like to set up a trade with the Phoenicians for tools in exchange for cotton. In terms of economics, discuss the implications in regard to products and resources. Does Minos's plan definitely tell you that the Minoans make tools and the Phoenicians grow cotton? Or might there be other ways and reasons this trade would be set up between them? (Hint: What if your Japanese pen pal wanted a German soccer jersey and your pen pal in Berlin really liked anime comic books?)

### **Newspaper Activity**

Study newspaper advertisements to determine what is most appealing and effective in display advertisements. Create an advertisement for the Minoan lotions and oils that Ariadne carries in her basket.

### **Skill Builder**

**Review the chapter and summarize the main idea.**

### **AUTHOR'S NOTES**

*Minos is a hard, cruel man, but, in his own way, he does love his daughter. She wants his approval, and she'd rather agree to head a trade mission than admit that she doesn't feel ready. Still, she stands up for the hostages, even though it sends him into a rage.*

*Ariadne faces another challenge in the prison, however: At first, Korinna allows her to feel a part of the group, but then coldly calls her on her well-intentioned but naive and condescending attitude. Ariadne has been dissed, and dissed badly.*

### **Chapter 5: Answer Key**

#### **Facts and Details**

1. Make trades
2. A basket of oils and lotions
3. Theseus
4. They all have a crush on Theseus
5. He was just a little boy

#### **Reading Comprehension**

1. Reading and writing materials -- clay tablets
2. He wanted Ariadne to realize that even though

she cared for the birds like she cares for the hostages, the end result is the same and she is wasting her time.

3. She did not want to be confronted by her father and forbidden to visit the hostages.
4. At first, they seem friendly, but they are not.
5. Ariadne is starting to question the sacrifice, and perhaps she wants to meet the hostages and see for herself what they are like.