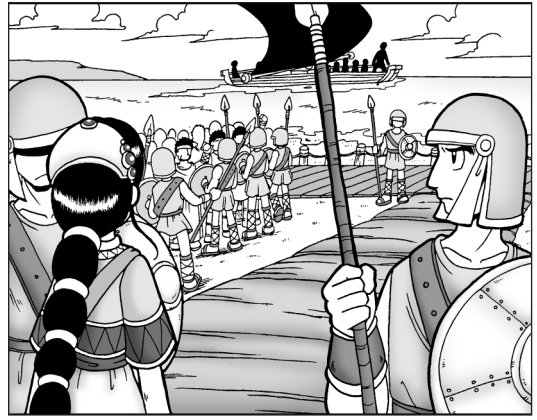


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Chapter Three: *The Hostage Ship*



Vocabulary

billowing
protest
doomed
disks
violent
veil

Facts and Details: Literal Meaning

1. What does the Greek ship transport to Crete?
2. Why does the crowd refrain from throwing anything at the hostages?
3. What do the guards search for on board the Greek ship?
4. What is the name of the hostage who speaks to Ariadne?
5. Who is Theseus?

What's Going On?: Reading Comprehension

1. Why does Ariadne decide to walk the hostages from the ship to the prison?
2. How was it decided which 14 young Athenians would go to Crete?
3. How does Ariadne feel about the Athenian people? How do her feelings differ from those of other members of her society?
4. Why might some Minoans feel it is easier to stay away each year when the hostage ship arrives? What does this imply about those who feel that way?
5. How does the Greek culture differ from the Minoan culture in respect to the treatment of women?

In your own words...

In this chapter you learn that some Minoans regard the Greek people as crude; therefore, sacrificing them to the Minotaur is justifiable. Do you believe discrimination exists in our society? Write about an experience you have had or give an example based on historical events or modern day incidences.

Multidisciplinary Connections

(Art) Create clay disks similar to the ones used in the lottery. Have students choose their own individual symbol or letter and explain their choice. Discuss what things in your class could be decided fairly with a lottery and what could not.

(Social Studies) Study ancient symbols and etchings used to document history. Discuss various forms of communication such as oral tradition and history. Write an essay and include symbols to tell a story about an adventure.

Skill Builder

Read the chapter and highlight all pronouns. Circle the subject of the pronoun.

AUTHOR'S NOTES

One historic fact came in handy in this chapter: At the time the story takes place, the Greeks really didn't enjoy the same level of technology and culture as the Minoans, and yet we know they will soon become one of the most renowned civilizations in the history of the western world. This makes it easier to justify including the comments of the Minoans who dismiss the Greeks as subhuman -- We know it's not true, and it's plainly ignorance speaking.

But even the Minoans who realize that Greeks are their equals react by voicing weak arguments about making travel safer, or simply staying away as if to pretend it was not happening. Ariadne herself is forced into the difficult moral position of trying to deflect part of the horror without quite accepting the fact she so clearly knows: This is wrong.

Newspaper Activity

This chapter reveals the difference between the Greeks and the Minoans in terms of language, philosophy and culture. There are facts and opinions stated and implied. Analyze the chapter, distinguish possible facts from opinions. Select a news story to analyze for factual information and list the sources used to support the statements.

Chapter 3: Answer Key

Facts and Details

1. 14 young Greeks; 7 male and 7 female
2. Princess Ariadne walked with the hostages
3. Weapons
4. Theseus
5. Son of King Aegeus

Reading Comprehension

1. Several years before the angry mob of Minoans hurt the hostages as they walked to the prison. She knew that if she walked with them, the Minoans would not risk injury to her and would refrain from throwing stones at the hostages.
2. By lottery
3. Ariadne regards the Athenian as people like

- herself. She is familiar with Greek language and culture. Others from Crete regard themselves as superior compared to the Greeks, who are regarded as crude and animal-like, not human.
4. It may be easier for some to stay away because it is upsetting to witness the inhumane treatment and sacrifice of innocent people. It implies that some of the Minoan people who have knowledge of the Greek language and culture disagree with King Minos' yearly sacrifice.
 5. Minoan women are treated more fairly than the Greek women. One example is that Greek women, are not allowed to own businesses or choose their own mates.